

The Georgia Boy Choir

“Bringing Beauty to Life”



The purpose of the Georgia Boy Choir is to achieve the highest possible standard of musical excellence, while instilling in its members a life-long appreciation of music; an abiding love of beauty; a keen sense of respect for themselves and others; and the self-discipline necessary to become effective leaders in their families, their communities and the world.



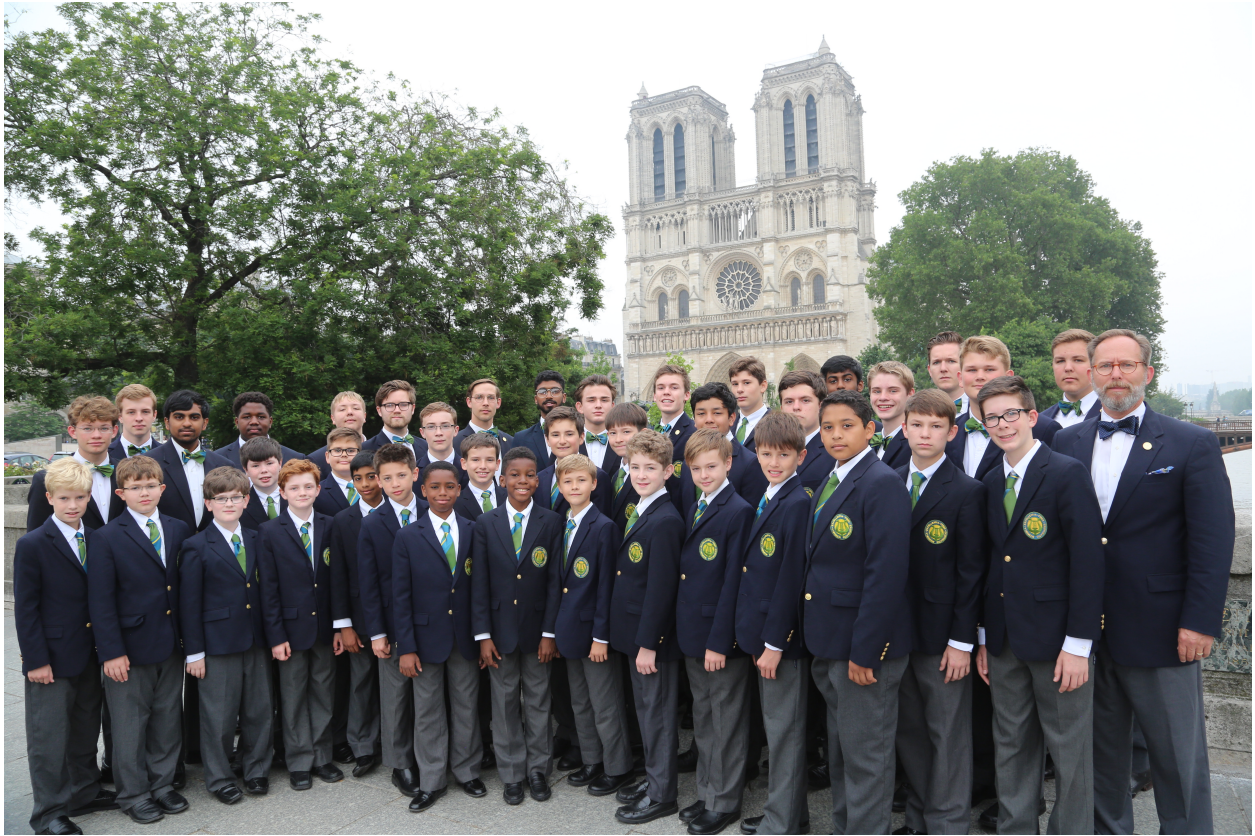
St. Paul's Cathedral, London.

History of the Georgia Boy Choir

Established in 2009 under the baton of Artistic Director and Conductor, David R. White, the Georgia Boy Choir has quickly gained a reputation as one of the finest Choirs of its kind. Known for the transcendent beauty of their singing and powerful, nuanced musical interpretation, the Choir has garnered an impressive international fan base through touring and its many performance videos on YouTube with almost two million views from over 100 countries. Operating on a five-tier music education system, the Choir serves over 85 boys and young men from all around the metropolitan Atlanta region.

Recognizing that a musician must care for his instrument, the Georgia Boy Choir invests a great deal of time, energy, and focus on the care and development of its instrument – the boys themselves. At every rehearsal, each boy is encouraged to "Be the Best Boy You Can Be." The boys are taught the importance of hard work, self-discipline, and focus, all in an environment that is positive, encouraging, and fun. In this way, the boys

are allowed to be their true selves and find expression of the greatness that lies within them.



Notre Dame, Paris.

Georgia Boy Choir Tours

2010 - China

2011 - England

2012 - Denmark, Norway, Sweden, Finland, Estonia

2013 - United States

2014 - England

2015 - China

2016 - Spain and Portugal

2017 - Scotland and Ireland

2018 - France and Belgium

2019 - Italy



Wells Cathedral, Wells.

David R. White, Artistic Director and Conductor

David R. White has been training boys and young men to sing for more than two decades. In 1994, he founded the Boy Choir of the Carolinas in Greenville, South Carolina. In 1998 he became the Music Director of Florida's Singing Sons Boychoir in Fort Lauderdale, Florida. From 2001 to 2009, Mr. White was the Artistic Director and Conductor of the Atlanta Boy Choir in Atlanta, Georgia. He has also served as conductor of the Greenville Symphony Orchestra Chorus and Director of Music at the Second Presbyterian Church of Greenville. There, he founded an annual Summer Music Camp for children and adults. Under his direction, choirs have participated in numerous festivals throughout the world including the Prague International Choral Festival, the Pacific International Children's Choir Festival, the Anchorage Choral Festival, the Cultural Olympiad in Greece, the Baltimore Boychoir Festival, the Southeast Festival of Song, and the Choral Olympics in Linz, Austria. His choirs have toured extensively around the world. He has been a conductor on the faculty at the

Interlochen Center for the Arts in Interlochen, Michigan as well as the Csehy Summer School of Music in Philadelphia.



Sagrada Família, Barcelona.

In addition to conducting, Mr. White has been a featured soloist with numerous choral organizations and orchestras throughout the Southeast. He was a member of Robert Shaw's Atlanta Symphony Orchestra Chorus from 1987-1990. Mr. White holds a Bachelor of Music degree in Voice Performance from Georgia College and is active as a lecturer, adjudicator, and conductor for choral and vocal competitions, workshops, and festivals. He currently holds the position of Repertoire and Standards Chair for the Georgia Chapter of the American Choral Directors Association.



Basilica of St. Francis of Assisi, Assisi.

Social Links

Website: <https://www.GeorgiaBoyChoir.org>

Facebook: <https://www.Facebook.com/GeorgiaBoyChoir>

Instagram: @GeorgiaBoyChoir

YouTube: <https://www.YouTube.com/GeorgiaBoyChoir>

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